

Ingenium Academy

INTERNATIONAL SUMMER SCHOOL FOR MUSIC

Winchester College, England
23 July – 13 August 2017





“There was a wonderful sense of community... the atmosphere was collegial and joyful, yet serious and demanding.”

Parents, USA



Welcome



Welcome to the Ingenium Academy International Summer School for Music. We offer young musicians a unique opportunity: a specialised musical education of the highest calibre combined with an immersive cultural experience.

We invite young people from all over the world to come together and deepen their musical talent in a safe, creative and stimulating environment. We also encourage our students to develop as young professionals and as individuals, improving their confidence, performance, language and social skills.

Every member of our small, dedicated team is passionate about music education. From the fantastic teachers and conductors through to the pastoral and administrative staff, we have all been immeasurably enriched by our love of music. We aim to inspire this passion in our students, as well as providing them with a lasting sense of their achievements and skills that will prepare them for any future path.

The Ingenium Academy creates an environment where trust, friendship, self-discipline and fun flourish in equal measure. Through living, rehearsing and performing together, both exceptional music and life-long friendships are made.

We look forward to meeting our summer 2017 students and welcoming you to Winchester for an unforgettable and invaluable experience.

Handwritten signature of Rebecca Hawley in blue ink.

Rebecca Hawley
Director
The Ingenium Academy

The Ingenium Experience

The Ingenium Academy offers students between the ages of 14 and 18 a unique musical and cultural experience. This includes exclusive tuition from world renowned musicians, performances in top British venues and the opportunity to meet like-minded friends from all over the world within our environment of creative excellence.

The Ingenium Academy has welcomed students from over 50 different countries including Bulgaria, China, Colombia, Dominican Republic, El Salvador, France, Germany, Iceland, Indonesia, India, Japan, Mongolia, Spain, Sweden, Turkey, Russia, the UAE, UK and the USA.

Programmes

In 2017, the Ingenium Academy is offering five exceptional programmes: our instrumental programme for young orchestral musicians, our vocal programme for talented young singers, our piano and saxophone programmes for budding pianists and saxophone players and our new conducting weeks for aspiring young conductors. Programmes will run from Sunday 23 July to Sunday 13 August 2017. Students can attend our residential programme for periods of between one and three weeks.

During their time at the Ingenium Academy, students rehearse and perform a diverse and challenging array of repertoire and discover new genres of music through our broad range of workshops, activities and masterclasses. Our programmes culminate in four public concerts – one in a prestigious London venue and the others in the heart of historic Winchester.

Students also have weekly performance opportunities at our informal Performance



"I honestly think Buddy has had one of the best weeks of his life. We were overwhelmed by the standard of performance last night. The children's ability to have perfected so many things in their time at the Ingenium Academy was astonishing. I was really touched by the way that they had all so clearly bonded over their time together. Our son has benefited greatly in his musicianship. He played with new confidence at the final concert, which was a joy to watch."

Emma and Niccolo, parents,
Italy and UK

Platform evenings where students are encouraged to perform and are helped to develop performance skills such as stage presence, performance etiquette, conquering nerves and performance preparation.

Our music repertoire is carefully selected to develop technique, deepen the students' understanding and awareness of the music and to provide a great sense of enjoyment and achievement in performance.

Culture and Activities

In addition to the enriching musical curriculum, students also enjoy discovering Britain in the glorious city of Winchester and day trips including to the South coast and nearby London. In the capital, students explore famous sights such as the Houses of Parliament and Buckingham Palace, as well as enjoying West End theatre and top classical concerts. Back on campus, there

are an array of evening activities such as team games, movie nights, talent shows, quiz nights and barbeques.

A summer at the Ingenium Academy will not only enhance each student's musical talent, but will develop their confidence, character and, as appropriate, English language and social skills. We provide a rare and unique opportunity for students to meet, mix and share the joy and excitement that they receive from music making with other talented, young musicians from all over the world.

Location

The Ingenium Academy is located within the stunning historic town of Winchester, just one hour south west of London. Students stay and rehearse at Winchester College, which was founded in 1382 by William of Wykeham, Bishop of Winchester.

Winchester is England's ancient capital and a treasure trove of English heritage, tradition and culture. The town itself is small yet packed with historic buildings, monuments, a magnificent cathedral plus plenty of shops and cafes providing a safe and stimulating environment for Ingenium students.

"I am so delighted to be one of the teachers for the Ingenium Academy this summer. It's a fantastic opportunity for young musicians to get together and make music in a wonderful setting – the kind of experience that sets you up for life!"

Joanna Forbes L'Estrange,
former Musical Director of
The Swingle Singers



Teaching



"The Ingenium Academy was eye-opening, lively and immersive. The teaching at the

Academy was passionate and in-depth; it gave me a better insight into the music world and life in the industry. My favourite day was the day of the final performance in Winchester. It went by quite quickly and ended with some emotional goodbyes, but it was really satisfactory to see three weeks' of hard work end on a high. I just wanted to say thank you because you have really made my summer unforgettable and hopefully I'll see you again next year!"

Claudia, flute student, 15, Canada

Music Tuition

Our music teachers and conductors are carefully selected not only for their extremely high standards of musicianship and expertise, but also for their energy and enthusiasm for working with young musicians and their talent for teaching.

The heart of the Ingenium Academy lies in our distinguished faculty, which comprises some of the UK's finest teachers and

musicians. Our team includes names from the Royal Academy of Music, the Royal College of Music, the National Youth Choir of Great Britain, the London Symphony Orchestra and multi-Grammy award-winning a cappella group, the Swingle Singers.

All of our teachers have extensive experience and are committed to nurturing the talent of our students.

Our teaching methods range from full ensemble rehearsals to small sectional groups and one on one tuition, in which students are encouraged to focus on any aspects of their playing or singing that they wish to develop.

Pastoral Care

The Ingenium Academy's first priority is to ensure that all of our students are safe and happy within their learning environment. We have an experienced pastoral team whose main concern is the safety and well-being of our students.

Our pastoral team is made up of responsible young adults and teachers who have extensive experience in working with and caring for young people. Our pastoral staff live on campus to supervise and guide the students at all times.

All members of pastoral staff at the Ingenium Academy are musicians themselves and also act as music mentors to our students by helping with and guiding individual practice times, helping students with practice technique, encouraging and facilitating students to form small chamber

ensembles, offering higher education advice or simply making time to sit down with a student and check that they are happy, making friends and settling in.

Our approach to pastoral care is carefully considered to ensure that our students have a sense of independence and freedom whilst knowing that they have the highest standard of care and guidance.

The pastoral team's top priority is the welfare, health and happiness of every student, helping them to make the most of their experience at the Ingenium Academy.

Every member of staff at the Ingenium Academy has been cleared by the Disclosures and Barring Service, in accordance with UK law.

"Whether or not music is to be a career – the discipline, teamwork, concentration and intellectual application needed for excellent music making creates rounded, confident individuals. The Ingenium Academy's ethic is to enhance the all-round musician through courses delivered by a talented and experienced team of musicians with enthusiasm and passion. I am delighted to be involved."

Tom Hammond, former Principal Conductor, Junior Royal Academy of Music

“The Ingenium Academy not only prepared me well for starting at music college but was the best three weeks of my life!”

Matt, french horn, 18, UK



Instrumental Programme

Our unique instrumental programme is for 14–18 year old orchestral musicians who will form the Ingenium Academy Symphony Orchestra.

Under the direction of some of the UK's finest conductors, the 2017 Ingenium Academy summer school will see the symphony orchestra take on challenging programmes of music from a wide range of composers.

Each day, students will warm up as a whole school before rehearsing with the Ingenium Symphony Orchestra, playing challenging, exciting and varied repertoire of all genres. We ensure that students gain a deep understanding of these musical styles through the guidance of our specialized sectional tutors. They will undertake masterclasses and learn about the life of a professional musician.

In addition to rehearsing as an orchestra, instrumental students receive individual lessons and masterclasses and work together in smaller chamber groups.



"The Ingenium Academy was amazing, unforgettable and incredible – the

happiest three weeks of my life! I loved working with the professional orchestra because they really helped with playing together as an orchestra. I also enjoyed the other workshops particularly as they caused me to broaden my musical experiences by doing things I'd not necessarily considered before. The staff team were amazing. They were really helpful and took the time to talk to me about music college, about my possibilities in music for the futures and they always took care that none of us hurt ourselves with bad technique / posture. If it wasn't for Ingenium, I wouldn't now have an offer from RNCM to study the cello there next year!"

Anna, cello student, 18, UK



Workshops

Every week, our students take part in a wide range of vocal, instrumental and rhythmical workshops led by internationally renowned experts in jazz, chamber, folk and international music. These workshops are designed to broaden each student's musical experience by exposing them to something new and challenging.

In 2017, workshops will include:

- Musical awareness, performance skills and interpretation
- Composition and arranging
- Conducting
- Jazz improvisation and performance
- Instrumental improvisation and devising music
- Chamber and small ensemble playing
- Beatboxing and A Cappella
- Life in the music industry
- Gospel choir
- Healthy instrumental practice techniques and avoiding injury
- African drumming, body percussion and dance
- Folk music
- Alexander Technique

Concerts and Performance Opportunities

During the three week summer school, students perform three public concerts including one in a prestigious London venue and our final showcase concert at Winchester College's concert hall. In addition to these public performances,

students also have weekly performance opportunities at our internal Performance Platform. These evenings provide a friendly, safe and informal environment for students to develop their performance skills, learn skills to help conquer nerves and build confidence.

Please visit our website for further details regarding summer 2017 public performances including ticket information.

Instrumental Staff Profiles

Timothy Redmond

A regular guest conductor with top orchestras across Europe, Tim gives concerts with the Hallé, the Royal Philharmonic, the London Symphony Orchestra, BBC Concert, Philharmonic and Symphony Orchestras and the National Youth Orchestra. He has worked extensively across opera, jazz and contemporary music as well as the classical repertoire.

Tom Hammond

In 2011 Tom was appointed an Associate of the Royal Academy of Music in recognition of his conducting work to date plus his year as Principal Conductor of the Junior Royal Academy of Music Symphony Orchestra. He conducts several prominent professional and youth ensembles.

Matthew Taylor

Matthew is one of the UK's top conductors and composers having trained with names such as Bernstein, Vilem Tausky and George Hurst. He regularly appears as a guest conductor for top UK orchestras.

For more information and full biographies, please visit our website: www.ingeniumacademy.com



Vocal Programme

Our vocal programme is for 14–18 year olds who love to sing, are keen to develop their technique, improve their ensemble singing and explore a diverse range of vocal styles.

Ingenium choral students begin every morning with a full school warm up followed by a specialist comprehensive breathing and vocal warm up in preparation for the day.

Vocal students form the Ingenium Academy Choir, and together sing a challenging and exciting repertoire encompassing many genres. We ensure that students gain a deep understanding of these musical styles through the guidance of sectional tutors and voice specialists.

In addition to singing as a choir, vocal students receive individual singing lessons and masterclasses and work together in small close harmony and chamber groups.

Workshops

Every week, our students take part in a wide range of vocal, instrumental and rhythmical workshops led by internationally renowned experts in jazz, chamber, folk and international music. These workshops are designed to broaden each student's musical experience by exposing them to something new.

In 2017, workshops will include:

- Musical awareness, performance skills and interpretation
- Ear training and harmonizing
- Beatboxing and vocal percussion
- Jazz singing, improvisation and performance
- Musical theatre
- Music theory, composition and arranging
- Conducting
- Life in the music industry
- Gospel choir
- Vocal technique and health
- African drumming, body percussion and dance
- Songwriting
- Alexander Technique

Concerts and Performance Opportunities

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Parents and friends are welcome to attend our public performances. Please visit our website for further details regarding summer 2017 public performances, including ticket information.

Vocal Staff Profiles

Joanna Forbes L'Estrange

Joanna is the former musical director, singer and arranger of the multi-Grammy award-winning group the Swingle Singers.

Tobi Hug

Tobias was the bass and beatboxer for a cappella legends The Swingle Singers for almost ten years and is a musical explorer and vocal whiz-kid. As their artistic director, he initiated and spearheaded projects from collaborations with Zubin Mehta and the Vienna Phil to founding the world's first beatbox choir, the Vocal Orchestra with Beatboxer Shlomo.

Dominic Peckham

Regarded as one of the UK's finest young, dynamic orchestral and choral conductors, Dom has been commended for his 'freshness and vitality' directing choirs whilst delivering 'gutsy, raw and exciting performances'. Dom is the Artistic Director of The Royal Opera House's Youth Chorus, Assistant Music Director of The National Youth Choirs of Great Britain and vocal director for BBC Choir of the Year.

Ken Burton

Ken is an internationally renowned Gospel singer, workshop leader, conductor, composer, arranger, performer, choral judge and music educator.

Matthew Sharp

Matthew is a baritone who has performed principal roles for the Royal Opera House, Opera North, Almeida Opera and the Young Vic.

Robbie Jacobs

Robbie is an Assistant conductor for the National Youth Choirs of Great Britain and the London Youth Choir and the Musical Director of professional contemporary vocal ensemble, Reverie. As a workshop leader, Robbie works for the Royal Opera House Education Team.

Adam Saunders

Adam works with many of the UK's leading music organisations including the National Youth Jazz Orchestra, Aldeburgh Young Musicians and the Southbank Centre and is a mentor to conservatoire students at Trinity Laban. An active performer, he has played at some of the UK's most prestigious venues including the Royal Festival Hall, Cadogan Hall and Ronnie Scott's.

Sophie Grimmer

Informed by an international solo career, in opera, theatre and on the concert platform (ENO, RNT, Globe, QEH, Banff, Los Angeles/Complicite), Sophie works extensively in music/voice education. She is vocal professor at Trinity Laban Conservatoire of Music and Dance; devised voice-work tutor and guest music director for productions at RADA; vocal consultant for NYCGB; and runs a London studio for advanced singers. Her AHRC-funded voice pedagogy research is published in various contexts.



"The teachers were simply amazing... I can feel it when singing at every other occasion after Ingenium."

Eliska, vocal student, 16, Czech Republic

“Everyone was so happy, smiling and willing to help. The teaching was so professional but we were all one big family.”

Karolina, vocal student, 16,
Czech Republic



Piano Programme

Our piano programme is for 14–18 year old pianists who wish to develop and improve all aspects of their playing as well as gain ensemble playing experience. We strongly believe in the importance of nurturing the all-round musician and as such, have created a varied programme of workshops and classes to make sure all areas are catered for.

The piano programme encompasses all the essential rehearsal and performance aspects for young pianists. Each day, students will receive solo and ensemble tuition from esteemed professors who specialise in differing areas of piano performance and musicianship.

Professors will cover topics including:

- repertoire
- sight reading
- keyboard skills
- accompaniment
- composition and improvisation
- musical awareness, performance skills and interpretation

Students will play challenging, exciting and varied repertoire of all genres for solo performance as well as duets, six hands and two piano arrangements. They will also interact with our instrumental and vocal students to rehearse and perform chamber music.

Throughout the three weeks, there will be regular solo and ensemble performance opportunities, open masterclasses, specialist guest masterclasses with professors from the London conservatoires as well as faculty recitals. Members of our pastoral staff are also conservatoire piano students and will be on hand to mentor and support students in their private practice and development.

Workshops

Every week, our students will also have the opportunity to take part in a wide range of vocal, instrumental and musical workshops led by internationally renowned experts in jazz, chamber, folk and international music. These workshops are designed to broaden each student's musical experience by exposing them to something new and challenging.

In 2017, workshops will include:

- Composition and arranging

- Concert pianist masterclass
- Jazz improvisation and performance
- Instrumental improvisation and devising music
- Chamber and small ensemble playing
- Beatboxing and a cappella
- Life in the music industry
- Conducting
- Gospel choir
- Healthy instrumental practice techniques and avoiding injury
- African drumming, body percussion and dance
- Alexander Technique

Concerts and Performance Opportunities

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Parents and friends are welcome to attend our public performances. Please visit our website for further details regarding summer 2017 public performances, including ticket information.

Piano Staff Profiles

Simon Callaghan

Simon is recognised as an exciting and versatile artist. Performance highlights include Rachmaninov's Paganini Rhapsody at Birmingham's Symphony Hall, Liszt's first concerto with the Royal Liverpool Philharmonic Orchestra, chamber music tours of Japan and South Korea and a gala concert with English National Opera principals.

Hiro Takenouchi

Japanese born Hiro frequently appears on concert platforms throughout the UK,



Japan, Europe and North and Central America. Hiro is known as one of the most versatile pianists of his generation, with a wide repertoire ranging from the core works of the piano literature to the lesser-known. He was featured on the critically-acclaimed BBC documentary *The Prince and The Composer* on the life and music of Parry. In 2012, Hiro released a recording with the Royal Scottish National Orchestra and was appointed to the faculty at the Royal Conservatoire of Scotland.

Clíodna Shanahan

Clíodna has a busy performing and recording schedule for TV, Radio, Symphony and Chamber concerts. A pianist and an organist, she is often found in the pit at the Royal Opera House or with orchestras on stage at the Royal Festival Hall. She also records film soundtracks, most notably for *The Hobbit*. When graduating, Clíodna won the prize for the pianist who achieves the highest final recital mark at the Royal College of Music.



"After my piano lessons I was really happy – they were really interesting. The teaching

was so good. I learnt so much especially about the movement of the hands and body in relation to the sound – really amazing!"

Clara, piano student, 16, Spain

Saxophone Programme

Our saxophone programme is for 14–18 year olds who love playing any of the different types of saxophone and who are keen to develop all aspects of their solo and ensemble playing whilst also discovering new repertoire and styles, gaining performance experience and exploring the capabilities of their instrument.

We strongly believe in the importance of nurturing the all-round musician and as such, have created a varied programme of workshops and classes to make sure all areas are catered for.

Each day, students receive solo and ensemble tuition. Our saxophone students have the opportunity to perform in quartets and ensembles as well as with students studying on other programmes at Ingenium.

Professors will cover topics including:

- repertoire
- sight reading
- technique
- extended techniques (including slap tongue and circular breathing)
- style
- improvisation

Our Saxophone Programme gives the students the opportunity to expand their knowledge of all styles and periods of music, from Baroque to Minimalism to Jazz, celebrating the versatility of the Saxophone instrument.

Students learn, develop and improve their jazz improvisation, articulation and sound in workshops given by the very best players and teachers from the London jazz scene.

Members of our pastoral staff are also conservatoire saxophone students and will be on hand to mentor and support students in their private practice and development.



Workshops

Every week, our students take part in a wide range of vocal, instrumental and rhythmical workshops led by internationally renowned experts in jazz, chamber, folk and international music. These workshops are designed to broaden each student's musical experience by exposing them to something new and challenging.

In 2017, workshops may include:

- Musical awareness, performance skills and interpretation
- Composition and arranging
- Jazz improvisation and performance
- Instrumental improvisation and devising music
- Chamber and small ensemble playing
- Beatboxing and a cappella
- Life in the music industry
- Gospel choir
- Healthy instrumental practice techniques and avoiding injury
- African drumming, body percussion and dance
- Alexander Technique

Concerts and Performance Opportunities

During the three week summer school, students perform three public concerts including one in a prestigious London

venue and our final showcase concert at Winchester College's concert hall. In addition to these public performances, students also have weekly performance opportunities at our internal Performance Platforms. These evenings provide a friendly, safe and informal environment for students to experiment and to develop their performance skills, conquer nerves and build confidence.

Parents and friends are welcome to attend our public performances. Please visit our website for further details regarding summer 2017 public performances, including ticket information.

Saxophone Staff

Dominic Childs

Dom is the Alto Saxophonist in the award winning Syzygy and Forseti Saxophone Quartets, regularly performing in some of Europe's finest chamber music venues. As an orchestral player he has performed with orchestras such as the Royal Philharmonic Orchestra, Royal Northern Sinfonia and the BBC Symphony Orchestra, including the 2015 *Last Night of the Proms* at the Albert Hall. Dom holds teaching positions at the National Youth Wind Ensemble and is the Saxophone Tutor at the Junior Birmingham Conservatoire.



"I will definitely go back to school with a huge amount of new experience that will be precious both to me and my peers ... I'm very proud and aware of the incredible progress I made!"

Giona, saxophone student, 14, Italy

Conducting Programme

We offer a unique opportunity for young conductors to gain hands on experience and expert tuition in conducting.

Our conducting week encompasses all the essential rehearsal and performance aspects for young conductors. Each day will comprise a full warm up followed by individual and group tuition across the following areas:

- Score reading and preparation
- Musical analysis and history
- Baton technique
- Rehearsal technique
- Controlling, shaping and phrasing

Throughout the week there will be opportunities to conduct the Ingenium Academy orchestra and choir as well as smaller chamber ensembles. Conducting students will also attend and contribute to live orchestral and/or choral rehearsals as well as take part in Q&A sessions with professional orchestral players about the best forms of communication and direction for each instrument group.

In 2017, we are offering two separate weeks of our conducting programme. The first week is for students with a modest amount of experience. The second week is for more advanced students with considerable experience. Students may attend the two weeks consecutively.

Week One: 23–30 July 2017
Intermediate

Week Two: 30 July – 6 August 2017
Intermediate – Advanced

Workshops

During the week, our students will also have the opportunity to take part in a wide range of vocal, instrumental and musical workshops led by internationally renowned experts in jazz, chamber, folk and international music. These workshops are designed to broaden each student's musical experience by exposing them to something new and challenging.

Previous workshops have included:

- Musical awareness, performance skills and interpretation



- Composition and arranging
- Jazz improvisation and performance
- Instrumental improvisation and devising music
- Chamber and small ensemble playing
- Beatboxing and a cappella
- Life in the music industry
- Gospel choir
- Healthy instrumental practice techniques and avoiding injury
- Alexander Technique

Entry requirements

We require all conducting applicants to submit an audition video, essay question and interpretation question. For full details please see our website: www.ingeniumacademy.com/programmes/conducting-week

Course leader: Tim Redmond

We're delighted that our conducting weeks will be led by Tim Redmond. Tim is a regular guest conductor with top orchestras across Europe and has given concerts in the UK with the Philharmonia, Royal Northern Sinfonia and London Philharmonic Orchestra, with the BBC Concert, Philharmonic and Symphony Orchestras, with the Hallé, Royal Liverpool Philharmonic and Ulster Orchestras, as well

as Sinfonia Viva and the National Youth Orchestra of Great Britain. He has a long-standing association with the Manchester Camerata, and in 2006 was appointed principal conductor of the Cambridge Philharmonic.

Tim has conducted concerts in Italy with the Filarmonica Arturo Toscanini, in Hungary with Concerto Budapest, in Finland he is a regular visitor to the Oulu Sinfonia and he has toured Estonia with the Vanemuine Orchestra. He has appeared in Bosnia with the Sarajevo Philharmonic, in Ireland with the Wexford Festival Orchestra, in Macedonia with the Macedonian Philharmonic, in Slovenia with the Maribor Symphony, and in Holland with the Rotterdam Philharmonic.





***“I loved every day
at the Ingenium
Academy”***

Shiqi, Violin, 14, China

Ingenium Life

The Ingenium Experience

The Ingenium Academy prides itself on being not only an outstanding music school with top class tuition, but also a fun and culturally diverse experience for young people from all over the world.

Every student at the Ingenium Academy goes home having developed their musical technique, as well as having advanced personally and socially through gaining a rich cultural understanding.



"Congratulations on the fantastic organisation – it was beyond expectations. The atmosphere was very friendly and happy, and the level of care provided for our child was indeed outstanding. Nicole really loved it; the music, the trips, and she also made wonderful friends. Nicole loved this residency so much she would like to repeat it again next year."

Luisa, mother, Portugal and UK

Language

The Ingenium Academy is an English speaking music school. We provide our non-native English speaking students with an incredible opportunity to immerse themselves in an English speaking environment and to improve the quality and fluency of their English language skills.

Activities and Day Trips

We offer an extensive range of evening activities including team games, dances, quiz nights, movie nights and barbeques. Sunday morning activities also include swimming, team sports, private individual practice time and chamber music.

Our students have plenty of opportunities to explore during their stay at the Ingenium Academy, including discovering the historic city of Winchester and the prehistoric monument of nearby



Stonehenge. They will also have the chance to visit London, seeing the sights of The Houses of Parliament, Buckingham Palace, The Tower of London, The Crown Jewels and The London Eye as well as enjoying a West End show.

Other trips may include a day out at a theme park, a visit to the south coast of England and outings to the beautiful towns of Guildford and Salisbury.

Accommodation

The Ingenium Academy is based at Winchester College, situated in the stunning city of Winchester just an hour away from London. Winchester College was founded in 1382 and is one of Britain's leading independent schools. Our students are accommodated in the comfortable boarding houses of Winchester College which provide a safe and homely environment for the three-week programme.

The bedrooms and dormitories at Winchester have between one and eight beds. All rooms and floors are single sex. We take care that our students are placed with other students of a similar disposition and strive hard to ensure that everyone is happy during their time at the Ingenium Academy.

Our pastoral staff also reside in the boarding houses throughout the three weeks in order to provide round-the-clock supervision and care.

Mealtimes

Breakfast is eaten in the boarding house every morning. Lunch and Dinner are served in the 14th Century oak-panelled College Hall at the heart of the college campus. Packed lunches are provided for day trips. Our menus are well balanced and varied and we cater for all dietary requirements.



A Typical Week

Every day at the Ingenium Academy is different, and a typical week is packed with rehearsals, sectionals, workshops, day trips and fun evening activities. While each programme has a bespoke timetable of tailored tuition, the whole school comes together for mealtimes, evening activities and outings.

Here is an example of what a week at the Ingenium Academy might look like:



Your Audition

All applications to the Ingenium Academy must be accompanied by a short video demonstrating your musical ability. We stress that this is not a scary audition, just a short showcase of how good you are.

We want to see your musicality and your personality shine through in your playing / singing. Audition videos will be reviewed by our conductors and places will be awarded on merit / standard of singing / playing. We want to see young people not only with a high standard of musicianship, but with a great sense of team spirit and a love of music making.

We accept applications on a rolling basis and so recommend that you apply as soon as possible to have the best chance of being awarded a place.

Vocal Auditions

We are looking for talented young people who love to sing, have a good ear and a good standard of sight reading. Please remember to perform on your video and try to show us some of your personality as well as your singing voice.

What to sing:

- A minimum of two contrasting pieces.
- At least one of the pieces must be sung unaccompanied.
- At least one of the pieces must be sung in English.

NB. If English is not your first language then we would love to hear you sing in your own language. Please sing one piece in your native language and the other in English.

Points we will consider when reviewing your video:

Intonation, use of breathing to support the voice, the production of an even sound throughout the pitch range, interpretation, expression and understanding, personality and a passion for making music.

Instrumental Auditions

We are looking for talented instrumentalists with a high standard of intonation and rhythmic sense as well as excellent instrumental technique. Each candidate applying for the instrumental programme should prepare the following:

- One movement or part of a movement from a concerto/sonata/work written for your instrument (i.e. no transcriptions). This can be performed either with or without piano accompaniment.
- The short orchestral excerpt set by the Ingenium Academy. PDF versions of this set piece can be found on our website at: www.ingeniumacademy.com/apply/instrumental-auditions/

Please contact us if you would like us to send you a copy of the set piece for your chosen instrument.

Points we will consider when reviewing your video:

Intonation, the production of an even sound, instrumental technique, rhythmic capability, interpretation, expression and understanding, personality and a passion for making music.

Piano Auditions

We are looking for talented pianists with a high standard of musicianship, technique and sense of rhythm. Each candidate applying for the piano programme should prepare the following:

- A minimum of two contrasting solo pieces.
- 1 piece of technical work ie. a scale or an étude appropriate to your current level

Points we will consider when reviewing your video:

Instrumental technique, rhythmic capability, interpretation, expression and understanding, personality and a passion for making music.

Saxophone Auditions

It doesn't matter what style you are working in, whether you are focussing on jazz or classical, or which saxophone you play; we want to see a high standard of musicianship and a love of music making.

Each candidate should prepare the following:

- A minimum of two contrasting pieces, or excerpts from longer pieces
- 1 piece of technical work ie. a scale or study appropriate to your current level

Points we will consider when reviewing your video:

Instrumental technique, rhythmic capability, interpretation, expression and understanding, personality and passion for music making.

Important

When recording your video, please note the following:

- Videos should be no more than 10 minutes long
- Videos should not be from a concert/public performance
- At least one piece on the video should be unaccompanied. (There is no requirement to send in footage with piano accompaniment if the candidate wishes not to do so)
- Videos should not be edited in any way to improve the performance. Recordings should be a true reflection of the candidate's playing/singing.

When submitting your video, please note that all videos should be accompanied by an email or letter from the candidate's teacher/school counselor confirming that they approve of the candidate applying and that their video is a true and accurate record of the candidate's playing/singing.

Conducting Auditions

Conducting applicants should submit a technical audition video, essay question and interpretation question. Full details are on our website: www.ingeniumacademy.com/programmes/conducting-week



"The Rachmaninoff prelude that I played in the Ingenium concerts was so much better

than when I played it for my audition video. I really improved my way to play the piano. I can now play with more feelings and less stress than before"

Francois, piano student, 16, France

How to Apply



Here's our step-by-step guide on how to apply to the Ingenium Academy; what we require and what to expect.

1. Audition Video

We ask that each applicant records an audition video, showcasing their talent. Students applying for our orchestral programme will need to prepare our set piece for their instrument which can be downloaded from our website. Audition videos don't need to be filmed with a video camera. As long as we can clearly see and hear the performance, good quality smartphone/tablet/webcam videos are acceptable. Please upload your video in mp4 format.

2. Letter of Recommendation

We require a letter of recommendation to accompany each audition video. Each applicant should ask their music teacher or school counsellor to write their letter of recommendation. The letter needs to say that the applicant's video is a true representation of their playing / singing and that the teacher approves of the student's application to Ingenium. Foreign language letters are accepted and can be translated by the Ingenium team.

Please upload the letter to our online application form – our system accepts Microsoft Word files and PDFs

3. Photo

We require each applicant to upload a photo to our online application form. The photo needs to be a clear, passport style photo where we can see the whole of the applicant's face.

4. Application Form

Please fill in our application form online. This can be found at: students.ingeniumacademy.com/apply-now. The form asks for the contact details (including email address and mobile phone number) of two parents/guardians. Students will also need to tell us a little bit about their musical playing or singing experience and provide us with the contact details of their music teacher or school.

5. Deposit

We require a £250 deposit upon application. This is payable via Paypal (which accepts credit cards), wire bank transfer or cheque.

Please choose your method of payment on our application form and follow the subsequent instructions. We will only begin to process your application once this deposit has been received. Should you not be successful in gaining a place at the academy, the deposit will be refunded to you minus a £20 administration fee.

All five elements of application can be sent to us with the online application form. Please upload your video, letter and photo to our form and choose your

method of payment for the deposit when you submit the form.

If your video is too big to attach to our application form, please send it through to us by email (info@ingeniumacademy.com) using a file-sharing website such as WeTransfer.com

Once you have submitted your application and all five of the application components have been received by us, your audition video and letter of recommendation will be reviewed by our audition panel. We aim to contact every applicant to let them know their result within two weeks of receiving the application.

If you have any questions regarding the application process or how to apply, please don't hesitate to get in touch.

Places at the Ingenium Academy are awarded on merit and on a first come first served basis. We therefore strongly recommend that you apply as soon as possible to be in with the best chance of securing your place.



"It's great that Simon is coming back a better clarinet player with new additions to his repertoire, but the best thing for us is that he's made new friends from many types of backgrounds and countries and built up his self-confidence and independence."

Kate, parent, USA



"Priceless :) Both of our kids have grown exponentially from their experience at Ingenium, from understanding other cultures, making close friends across the globe, being stretched musically and finding new ways to approach their music-making. It's all very positive."

Sasha and Richard, parents, Canada

What Our Students Think



"I would describe the Ingenium Academy as intensive, enriching and unforgettable."

I learnt so much – to interact with people who had very different cultures and I learned a lot of English because I was practising every day and of course I learnt a lot of piano!"

Clara, piano student, 16, Spain



"I learnt a lot at the Ingenium Academy. I improved my musical skills

loads from all the sight readings, master classes and playing in the orchestra. In addition to that, I enhanced my ability to play in ensemble and to be more in tune. I also got introduced to other aspects of music through all the workshops and musicianship classes."

Layan, viola student, 15, Palestine



"I learnt a lot at the Ingenium Academy – I learnt how to play with more feeling,

I learnt how to practise in a better way, I learnt to improve my technical skills by myself, I learnt how to be less stressed in concerts. In fact there are too many things that I learnt to write all of them down! The things that I learnt will help me to play futures pieces in a better way and to play them with pleasure in public performances."

Francois, piano student, 16, France



"No matter how difficult it is to make friends sometimes, it's very easy to make them at the Ingenium Academy."

Amy, viola student, 16, Norway



"I learnt how to be creative in music thanks to the good teachers I had. Being with people of different customs helps you to open your mind. And I learnt a lot of English!"

Sofía, violin student, 16, Spain



"I loved every day. I improved my trumpet playing and learnt that singing is vital to

be a good musician, as well as lots of other useful hints members of staff gave me. We had everything we needed and much more - I had an amazing three weeks!!"

Cédric, trumpet student, 17, Luxembourg





"I loved the fact that in orchestra I felt encouraged to play even if I struggled,

because there was an amazing atmosphere of comradeship. Everyone helped everyone, no matter what. I felt like I was at home."

Marina, viola student, 16,
Canary Islands



"Everything from the tutors and pastoral staff to the people I met whilst there was an

incredible experience. Thanks to the lessons I received I have identified many flaws in my playing and I am working on them every day, making my instrument far easier."

Marco, trumpet student, 17, UK



"The quality of the piano teaching was exceptional and the best I've ever received. The

teachers were very rigorous and enthusiastic in their approach, meaning I appreciated the music in a greater sense of detail than ever before. At the same time, they were really nice people who ensured the lessons were fun and interactive; I really enjoyed them."

Luis, piano student, 17, UK



"The teaching at Ingenium is of a very high level. The violin teachers were not only

excellent players but were very relatable and made classes something I looked forward to. The conductors were an absolute pleasure to work with because they pushed us to be the best musicians we could be while making orchestra exciting. I will use the skills I learnt at the Ingenium Academy to not only become a better musician but also a better human

Sydnae, violin student, 15, Jamaica



What Our Parents Think

"The organisation of the Ingenium Academy was absolutely wonderful! There was excellent attention to detail. The setting was beautiful, comfortable and safe and the atmosphere was friendly, lively, fun and focussed. It was such a wonderful experience, one that Holly will always remember. We cannot thank you enough."

Zeena and Tim, parents, UK



"Everything from the kids' arrival to the workshops to the outings was well balanced. Anna enjoyed the experience thoroughly, discovered other children with similar interests, learned much about her voice, how to protect it and how to improve, and sang a very broad range of repertoire of music. It was a perfect location – the facilities were wonderful, the location for teenagers with just enough to do while being very safe, the dormitory facilities very nice and of course the setting is beautiful."

Diana and George, parents, USA



"The atmosphere was wonderfully relaxed, at the same time sufficiently serious and ambitious. Raphael made many new international contacts, enjoyed fun activities and exciting excursions, learned from excellent and dedicated musicians and got to try so much new music from different periods and genres and in different arrangements. What a treat to be able to spend one's holidays like that!"

Mabel, mother, Germany

"I want to thank you very much for giving Adam a wonderful experience, one that he will never forget! As parents, my husband and I saw a big difference in Adam's self-confidence. He came back extremely happy and the first thing he said was that he wished he had signed up for the full three weeks! He enjoyed every second. Thanks to you and all your staff. He most certainly wants to go back next summer!"

Maie, mother, Egypt

"The attention we received during the application process was perfect. We feel that our targets have been achieved. Clara enjoyed the experience and she improved her playing; but most importantly her motivation to play has increased after her contact with the other students and teachers at the Ingenium Academy. Clara was really happy with the warm care of all of the staff. Thank you."

Eulalia and Ferran, parents, Spain



"The organisation has been most perfect in all aspects. The experience exceeded all expectations. Elena has become very motivated musically and has also improved her English. I can only say congratulations for what you have done, my daughter has been totally motivated and happy. I think it was the best summer course she has ever been on."

Maite, mother, Spain



"The atmosphere at the Ingenium Academy was perfect. Eugenie very much gained what we had hoped for her. The level of care provided for our child who suffered with some homesickness was excellent and very appropriate for the situation."

When she got home, Eugenie was really impressed and excited when she saw the oboist with whom she had a 1:1 lesson with on TV playing in the PROMS.

The Academy was really excellent and way above expectations."

Catherine and Richard, parents, France



If you would find it helpful to speak to a parent about their experience of the Ingenium Academy, we would be very happy to arrange this. Please contact us at: info@ingeniumacademy.com

Information

Dates

We offer 1, 2 and 3 week programmes as follows:

Programme	Length	Dates	Cost
A	3 weeks	23 July – 13 August 2017	£2,850
B	2 weeks	23 July – 6 August 2017	£1,900
C	2 weeks	30 July – 13 August 2017	£1,900
D	1 week	23 July – 30 August 2017	£950
E	1 week	6 August – 13 August 2017	£950

All bookings for the **full 3 week course** received before 31 December 2016 will receive an Earlybird discount of £200, and those received before 28 February 2017 will receive an early booking discount of £100.

We are no longer accepting single week bookings during week 2 (30 July – 6 August 2017) of our programme due to high demand. If week 2 is the only week that you are able to attend, please get in touch to see if we have availability and are able to make an exception.

Fees

All of our fees include airport transfers, accommodation, full board, laundry, tuition, workshops, day trips, entrance fees, activities and performances. There are no extra or hidden costs.

Please note that travel from your home to London, spending money and medical / travel insurance is not included.

Application Information

To apply to the Ingenium Academy, please visit our website, click 'Apply Now' and fill in our online application form. In order to complete the application, you will need the following:

- The contact details of two parents/ guardians plus their contact details over the summer
- The name and email address of your music teacher / school counselor.
- A letter of recommendation from your music teacher / school counselor. (This can be uploaded as a Microsoft Word or PDF document.)
- Your audition video. (Please see the Auditions page of this brochure or our website for further details regarding recording and submitting audition video.)
- A clear, passport style photo.

To request a paper copy of our application form, please email us at info@ingeniumacademy.com

Location

Winchester is located in the heart of England, just one hour south west of London.



Airport Transfers

Every student will be met upon arrival at the airport or train station in London and accompanied to Winchester by a member of our pastoral team who will show them around our campus, introduce them to the other students and help them to settle in.

Contact Us

Please don't hesitate to contact us with any enquiries; we'd be delighted to answer your questions.

Telephone: +44 20 7060 4076

Email: info@ingeniumacademy.com





***“Amazing,
unforgettable
and incredible –
the happiest
three weeks of
my life!”***

Anna, cello, 18, UK



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